**Diversity in child and YA lit**

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**If we were to shrink the population of the world to 100 people** while **still maintaining the ratios of today**, this is what our village would look like:

* 61 Asians
* 12 Europeans
* 5 US Americans and Canadians
* 8 Latin Americans
* 14 Africans
* 51 would be male,
* 49 would be female
* 82 would be non-white;
* 18 white
* 67 would be non-Christian;
* 33 would be Christian
* 80 would live in substandard housing
* 67 would be unable to read
* 24 would not have any electricity
* 76 that do have electricity—most would only use it for light at night
* 7 people would have access to the Internet
* 1 would have a college education
* 1 would have HIV
* 2 would be near birth;
* 1 near death

[**Musings & Ponderings**](http://blog.leeandlow.com/category/musings-ponderings/)**,** [**Publishing 101**](http://blog.leeandlow.com/category/publishing-101/)

More Diverse than You Thought?

[July 20, 2010](http://blog.leeandlow.com/2010/07/20/more-diverse-than-you-thought/) [leeandlowbooks](http://blog.leeandlow.com/author/leeandlowbooks/) [Leave a comment](http://blog.leeandlow.com/2010/07/20/more-diverse-than-you-thought/#respond)

<http://blog.leeandlow.com/2010/07/20/more-diverse-than-you-thought/#more-2203>

**Cooperative Children's Book Center (CCBC), School of Education, University of Wisconsin-Madison**

**Publishing Statistics on CCBC about People of Color and First/Native Nations and by People of Color and First/Native Nations**

**History**

I**n 1985 the Cooperative Children's Book Center began to document the numbers of books we received each year that were written and/or illustrated by African Americans.**..O**f the approximately 2,500 trade books that were published in 1985, only 18 were created by African Americans, and thus eligible for the Coretta Scott King Award.**

**What Do the Numbers Mean?**

What we know from being immersed in children's and young adult literature each and every day is that **white people are not notably, or even noticeably, lacking in books for children and teens**…

More important, what **the low numbers for multicultural literature mean is that publishing for children and teens** has a long way to go before reflecting the rich diversity of perspectives and experiences within and across race and culture.

**Making a Difference**

Across the years, we've seen evidence of the **importance of small, independently owned publishers as contributors** to a significant body of authentic **multicultural literature for children in the United States and Canada.** The commitment of individual editors at both large and small publishing houses also has made an impact.

We have also noted the **importance of children's book awards in calling attention to outstanding work created by and about people of color and First/Native Nations people.** We encourage you to visit our [multicultural literature page](http://ccbc.education.wisc.edu/books/multicultural.asp) for links to multicultural literature awards and other resources.

**Sales matter to publishing. The books themselves matter to children and teens, who deserve to see the rich diversity of their lives and the world in which they live reflected in the books** around them each and every day.

**People of Color and First/Native Nations Authors and Illustrators** Documented by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison <http://ccbc.education.wisc.edu/books/pcstats.asp>

**Statistical Charts follow**

|  |
| --- |
| **Children's Books by and About People of Color andFirst/Native Nations Received by the CCBC\*2002 -**Last Updated: February 22, 2018 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year**  | **Number of BooksReceivedat CCBC(approx.)** | **African / African Americans** | **American Indians / First Nations** | **Asian Pacifics/Asian Pacific Americans** | **Latinos** |
|  |  | **By** | **About** | **By** | **About** | **By** | **About** | **By** | **About** |
| 2017 | 3,700 | 122 | 340 | 38 | 72 | 274 | 310 | 116 | 216 |
| 2016 | 3,400 | 94 | 287 | 23 | 55 | 217 | 240 | 104 | 169 |
| 2015 | 3,400 | 108 | 270 | 19 | 42 | 176 | 113 | 60 | 85 |
| [2014](http://ccbc.education.wisc.edu/books/2014statistics.asp) | 3,500 | 85 | 181 | 20 | 38 | 129 | 112 | 59 | 66 |
| **2013** | 3,200 | 69 | 94 | 18 | 34 | 90 | 69 | 49 | 58 |
| **2012** | 3,600 | 69 | 119 | 6 | 22 | 83 | 76 | 58 | 54 |
| **2011** | 3,400 | 79 | 123 | 12 | 28 | 76 | 91 | 52 | 58 |
| **2010** | 3,400 | 102 | 156 | 9 | 22 | 60 | 64 | 55 | 66 |
| **2009** | 3,000 | 83 | 157 | 12 | 33 | 67 | 80 | 60 | 61 |
| **2008** | 3,000 | 83 | 172 | 9 | 40 | 77 | 98 | 48 | 79 |
| **2007** | 3,000 | 77 | 150 | 6 | 44 | 56 | 68 | 42 | 59 |
| **2006** | 3,000 | 87 | 153 | 14 | 41 | 72 | 74 | 42 | 63 |
| **2005** | 2,800 | 75 | 149 | 4 | 34 | 60 | 64 | 50 | 76 |
| **2004** | 2,800 | 99 | 143 | 7 | 33 | 61 | 65 | 37 | 61 |
| **2003** | 3,200 | 79 | 171 | 11 | 95 | 43 | 78 | 41 | 63 |
| **2002** | 3,150 | 69 | 166 | 6 | 64 | 46 | 91 | 48 | 94 |

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| **Children's Books by and About People of Color andFirst/Native Nations Received by the CCBC\*--US Publishers Only2015 -**Last Updated: February 22, 2018 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year**  | **Number of BooksReceivedat CCBC from US Pubs**  | **African / African Americans** | **American Indians / First Nations** | **Asian Pacifics/Asian Pacific Americans** | **Latinos** |
|  |  | **By** | **About** | **By** | **About** | **By** | **About** | **By** | **About** |
| 2017 | 3,500 | 116 | 319 | 18 | 44 | 256 | 300 | 108 | 205 |
| 2016 | 3,200 | 92 | 267 | 8 | 35 | 195 | 225 | 95 | 157 |
| 2015 | 3,200 | 106 | 244 | 9 | 28 | 156 | 107 | 56 | 79 |

|  |
| --- |
| **Children's Books by and About People of Color andFirst/Native Nations Received by the CCBC\*1994-2001** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year**  | **Estimated Total Number ofBooks Published** | **African / African-Americans** | **Asian Pacific / Asian Pacific Americans** | **American Indian**  | **Latinos** |
|  |  | **By** | **About**  | **By and About** | **By and About** | **By and About** |
| **2001** | 5,000-5,500 | 99 | 201  | 96  | 60 | 77 |
| **2000** | 5,000-5,500 | 96 | 147  | 57 | 40 | 54 |
| **1999** | 5,000  | 82 | 151  | 61 | 41 | 64 |
| **1998** | 5,000 | 96 | 188  | 52 | 55  | 73 |
| **1997**  | 4,500-5000  | 88  | 216  | 66 | 64  | 88 |
| **1996**  | 4,500 | 92 | 172  | 49  | 50  | 103 |
| **1995**  | 4,500 | 100 | 167 | 91 | 83  | 70 |
| **1994** | 4,500 | 82 | 166 | 65 | 70  | 90 |

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| **Children's Books by Black Authors and Illustrators Published in the United States1985-1993** |

|  |  |  |
| --- | --- | --- |
| **Year**  | **Estimated Number ofBooks Published** | **Total Number of Booksby Black Authors and Illustrator** |
| **1993** | 4,500 | 74 |
| **1992** | 4,500 | 94 |
| **1991**  | 4,000 | 70 |
| **1990** | 5,000 | 51  |
| **1989** | 4,000 | 48 |
| **1988** | 3,000 | 39 |
| **1987**  | 3,000 | 30  |
| **1986** | 3,000 | 18  |
| **1985**  | 2,500 | 18  |

**People of Color and First/Native Nations Authors and Illustrators** Documented by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison**,** <http://ccbc.education.wisc.edu/books/pcstats.asp>

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### CCBC 2017 Statistics on Multicultural Literature Of the approximately 3,700 books we received at the CCBC in 2017, most from U.S. publishers, here's the breakdown:

1. 340 had significant African or African American content/characters.
2. 100 of these were by Black authors and/or illustrators. (29.41% #OwnVoices)
3. 72 had significant American Indian/First Nations content/characters.
4. 38 of these were by American Indian/First Nations authors and/or illustrators. (52.78% #OwnVoices)
5. 310 had significant Asian/Pacific or Asian/Pacific American content/characters.
6. 122 of these were by authors and/or illustrators of Asian/Pacific heritage. (39.35% #OwnVoices)
7. 216 had significant Latinx content/characters.
8. 73 of these were by Latinx authors and/or illustrators. (33.8% #OwnVoices)

**An early-November analysis of the 698 picture books we'd received so far in 2017 from U.S. publishers revealed:**

1. A character in a picture book was 4 times more likely to be a dinosaur than an American Indian child.
2. A character in a picture book was 2 times more likely to be a rabbit than an Asian/Pacific or Asian/Pacific American child.
3. A female character in a picture book was highly likely to be wearing pink and/or a bow, even if she is a hippopotamus, an ostrich, or a dinosaur.
4. A child with a disability appeared in only 21 picture books, and only 2 of those were main characters. Most others appeared in background illustrations.
5. We will continue to evaluate the data for the 2017 publishing year in the coming weeks and will post additional information on this blog. At the same time, we are expanding our diversity analysis in 2018 to include a deep dive into all of the books we receive: picture books, fiction, and nonfiction.

|  |
| --- |
| <http://ccblogc.blogspot.com/2018/02/ccbc-2017-multicultural-statistics.html> *This post is adapted from” Publishing in 2017: A Few Observations," an essay that will appear in the forthcoming*[CCBC Choices 201](http://ccbc.education.wisc.edu/books/choices.asp)8*publication.* |

**The Diversity Gap in Children’s Book Publishing, 2018**

In February, the Cooperative Children’s Book Center (CCBC) released its statistics on the number of children’s books by and about people of color published in 2017. In 2016, we witnessed a substantial increase in the number of diverse books being published. Diversity remains an ever-evolving topic in publishing when it comes to books as well as the diversity among the authors and illustrators creating them.

So what has changed since last year?

**Infographic follows**



### ****The number is steadily increasing…****

**Starting in 2014, the number of diverse books being published increased substantially. And in 2016, the number jumped to 28%. This year shows that number is steadily increasing, hitting 31% – now the highest year on record since 1994.** Like 2016, there were major award wins for authors of color in 2017, including a Newbery Medal for Erin Entrada Kelly, a Newbery Honor for Jason Reynolds, Renée Watson, Derrick Barnes and Gordon C. James, and a Morris Award and Printz Honor for Angie Thomas.

But still…

**Even as the number of diverse books increases substantially, the number of books written by people of color still has not kept pace**. Not much has changed since last year when **Black, Latinx, and Native authors combined wrote just 6% of new children’s books published. This year the number is only 7%.**

**Like last year and many of the years before**, **the majority of books (diverse or not) are still written by white authors.**

**There still seems to be a particular resistance to allowing African American creators to tell their own stories. It could also be the lack of opportunities and/or access given to African American authors** as KT Horning noted last year. **According to detailed CCBC statistics, only 29% of books about African/African American people were by Black authors/illustrators. Also, only 34% of books about Latinx folks were written/illustrated by Latinx people whereas last year the percentage was 61%.**

**Other #ownvoices books by other cultural groups aren’t much better; 39% of books about Asian Pacific/Asian Pacific Americans were created by Asian Pacific creators; 53% of books with Native content/characters were written/illustrated by Native creators.**

### So, What Happens Now?

**It’s great that the number of diverse books continues to increase, but we’re still left with similar questions from last year:**

* **Why are we still giving preference to white authors telling diverse stories rather than authors of color/Native authors?**
* **Why are Black, Brown, and Native authors and illustrators still so underrepresented?**
* **What efforts (if any) are publishers making to diversify the creators they work with?**

**We’re looking forward to the day creators of color will be able to tell their own stories and be given the same opportunities to write stories with animal characters or talking inanimate objects that white authors are given**. As the CCBC begins to [track books with LGBTQIA+ content](http://ccblogc.blogspot.com/2018/04/ccbc-2017-statistics-on-lgbtq.html), **we hope to see more LGBTQ+ characters of color and more intersectionality in regards to characters of color with disabilities. But change will only happen when publishing recognizes that equity is crucial, that the world is rapidly changing, and that creators of color deserve the chance to have their voices heard too.**

[**Diversity**](http://blog.leeandlow.com/category/diversity-2/)**,** [**Diversity, Race, and Representation**](http://blog.leeandlow.com/category/diversity-race-and-representation/)**,** [**The Diversity Gap**](http://blog.leeandlow.com/category/diversity-race-and-representation/the-diversity-gap/)

The Diversity Gap in Children’s Book Publishing, 2018

<http://blog.leeandlow.com/2018/05/10/the-diversity-gap-in-childrens-book-publishing-2018/>

[May 10, 2018](http://blog.leeandlow.com/2018/05/10/the-diversity-gap-in-childrens-book-publishing-2018/) [Jalissa](http://blog.leeandlow.com/author/jalissacorrie/) [14 Comments](http://blog.leeandlow.com/2018/05/10/the-diversity-gap-in-childrens-book-publishing-2018/#comments)

**Embracing Diversity in YA Lit**

Librarians can make sure to include diverse books in their collection development budget, even if their communities are not diverse. “Look for awesome books no matter what the characters’ backgrounds may be. Even if your community isn’t diverse, the world is. Buy your books accordingly. Seek out resources to help you booktalk those titles. The resources are out there; become aware of them and use and share them with your colleagues.”

Embracing Diversity in YA Lit

By [Shelley Diaz](https://www.slj.com/author/sdiaz/) on September 12, 2013

<https://www.slj.com/2013/09/teens-ya/embracing-diversity-in-ya-lit/>

**…On Diversity in Library Collections**

**American children** today are a **part of a culturally diverse country** and…world, yet **research by the Cooperative Children’s Book Center (CCBC) and other groups suggests that children’s books published as recently as 2015 still do not reflect this growing diversity**…

For libraries, as reported by Naidoo (2014**), regular exposure to diverse collections helps children build positive self-images, validates lived experiences, and fosters cross-cultural connections locally and globally….**

Children respond to stories in which characters that look like them or share similar characteristics or behaviors, and illustrations play a significant part in this process. In her article on children’s book illustrations, Roethler (1998) discusses how **each child goes through “identity formation” and visual literacy’s role in this development.** According to Roethler, **children are repeatedly exposed to images through books, and these images become part of the child’s “schemata” that partially inform how they view themselves** (p. 97 Roethler argues that **illustrators who are white can unwittingly pass along their prejudices in their “interpretation.” Black illustrators, however, are more likely to understand their own culture, just as Asian, Latino, and Native-American illustrators are**…

**Librarians have a voice and they choose what is purchased for their libraries and what… [books are] displayed, read…or promoted. Librarians must ensure that all children “see” themselves in some part of the collection…**

**…Promoting diverse collections can stimulate young patrons’ imaginations and creativity by helping them look beyond the range of their own experiences**…**The positive impact on young patrons will be life-long and far-reaching**.

Week 11: On Diversity in Library Collections

Posted on [April 21, 2017April 24, 2017](https://amethystdreamsblog.wordpress.com/2017/04/21/week-11-on-diversity-in-library-collections/)

<https://amethystdreamsblog.wordpress.com/2017/04/21/week-11-on-diversity-in-library-collections/>

 

Huyck, David, Sarah Park Dahlen, Molly Beth Griffin. (2016 September 14). Diversity in Children’s Books 2015 infographic. *sarahpark.com* blog. Retrieved from<https://readingspark.wordpress.com/2016/09/14/picture-this-reflecting-diversity-in-childrens-book-publishing/>

### Diverse Children and Young Adult Literature

### African, African American

[Africa Access Review](http://africaaccessreview.org/)

[Children's Africana Book Awards](http://africaaccessreview.org/africana-awards/)—Africa

[Coretta Scott King Book Awards](http://www.ala.org/emiert/cskbookawards)—African American

[The Brown Bookshelf](http://thebrownbookshelf.com/)

[The Dark Fantastic](http://thedarkfantastic.blogspot.com/)

[NAACP Image Awards for Outstanding Children's Literature](https://aalbc.com/books/image-award-winning-books.php?year=NULL#Children)—African American

### American Indian

[American Indians in Children's Literature](http://americanindiansinchildrensliterature.blogspot.com/)

[A Critical Bibliography of North American Indian for K-12](http://anthropology.si.edu/outreach/Indbibl/index.html)

[SLJ's Resources and Kid Lit About American Indians](http://www.slj.com/2013/11/collection-development/focus-on-collection-development/resources-and-kid-lit-about-american-indians-focus-on/)

### Book Awards

[The American Indian Youth Literature Awards](http://ailanet.org/activities/american-indian-youth-literature-award/)—American Indians and Alaska Natives

[Americas Book Awards](http://claspprograms.org/americasaward)—Latinx, Latin America, Caribbean or Latinos in the US

[Arab American Book Award](http://www.arabamericanmuseum.org/bookaward)—American Muslims

[Asian/Pacific American Award for Literature](http://www.apalaweb.org/awards/literature-awards/)—Asian

[Carter G. Woodson Book Award](http://www.socialstudies.org/awards/woodson)—Ethnicity and race relations

[Children's Africana Book Awards](http://africaaccessreview.org/africana-awards/)—Africa

[Coretta Scott King Book Awards](http://www.ala.org/emiert/cskbookawards)—African American

[The Jane Addams Children's Book Awards](http://www.janeaddamspeace.org/_books/)—Social Justice

[Lambda Literary Award](http://www.lambdaliterary.org/complete-list-of-award-recipients/) —LGBTQIA

[Mildred L. Batchelder Award](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/batchelderaward/index.cfm)—ALA, the most outstanding children’s book originally published in a language other than English in a country other than the United States, and subsequently translated into English for publication in the United States.

[Middle East Book Awards](http://www.meoc.us/meoc/book-awards)—Islam

[NAACP Image Awards for Outstanding Children's Literature](https://aalbc.com/books/image-award-winning-books.php?year=NULL#Children)—African American

[New Voices Award](https://www.leeandlow.com/writers-illustrators/new-voices-award)—unpublished authors of color for a picture book manuscript

[Pura Belpre Award](http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal/belpreabout)--Latinx

[The Scholastic Asian Book Award](http://scholasticbookaward.asia/SABA/index.html)—Asian

[South Asia Book Award](http://southasiabookaward.org/)—Asian

[Schneider Family Book Award](http://www.ala.org/awardsgrants/schneider-family-book-award)—Disabilities

[Stonewall Book Awards](http://www.ala.org/glbtrt/award)—LGBTQIA

[Sydney Taylor Book Award](http://jewishlibraries.org/content.php?page=Sydney_Taylor_Book_Award)—Jewish

[Tomas Rivera Book Award](http://riverabookaward.org/)—Mexican American experience

Walter Dean Myers Award—Diversity

### Disabilities

[Disability in Kidlit](http://disabilityinkidlit.wordpress.com/)

[Schneider Family Book Award](http://www.ala.org/awardsgrants/schneider-family-book-award)

### Islam

[SLJ's Islam in the Classroom](http://www.slj.com/2013/05/resources/islam-in-the-classroom/)

[Middle East Book Awards](http://www.meoc.us/meoc/book-awards)—Islam

[Arab American Book Award](http://www.arabamericanmuseum.org/bookaward)—American Muslims

### LGBTQIA

[ALA's Rainbow List](http://glbtrt.ala.org/rainbowbooks/archives/1103)

[Great Gay Teen Books](http://www.alexsanchez.com/gay_teen_books.htm)

[I'm Queer I'm Here, What the Hell Do I Read?](http://www.leewind.org/)

[SLJ's LGBTQ Book List](http://www.slj.com/2013/11/collection-development/lgbtq-diversity-building-a-collection-for-independent-readers/)

[Stonewall Book Awards](http://www.ala.org/glbtrt/award)—LGBTQIA

### Latinx

[Americas Book Awards](http://claspprograms.org/americasaward)—Latinx, Latin America, Caribbean or Latinos in the US

[Colorin Colorado](http://www.colorincolorado.org/)

[Latin@s in Kid Lit](http://latinosinkidlit.com/)

[Mamiverse Books](http://mamiverse.com/mamiverse-books/)

[Pura Belpre Award](http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal/belpreabout)--Latinx

[SLJ's Gateway Latino Books](http://www.slj.com/2013/09/collection-development/libro-por-libro/gateway-books-getting-latino-kids-excited-about-reading-libro-por-libro/)

[SLJ: Libro por Libro](http://www.slj.com/category/collection-development/libro-por-libro/#_)

[Tomas Rivera Book Award](http://riverabookaward.org/)—Mexican American experience

[Vamos a Leer](http://teachinglatinamericathroughliterature.wordpress.com/)

### Multicultural

[Carter G. Woodson Book Award](http://www.socialstudies.org/awards/woodson)—Ethnicity and race relations

[CCBC Multicultural Literature List](http://ccbc.education.wisc.edu/books/multicultural.asp)

[Children's Peace and Anti-Bias Library of Cabrillo Community College](http://www.childpeacebooks.org/cpb/Protect/search.php)

[Crazy QuiltEdi](http://campbele.wordpress.com/)

[Crystal Brunelle's recommendations](http://readingtl.blogspot.com/2014/08/diverse-lit-recommendations.html)

[Cynthia Leitich Smith's Blog](http://www.cynthialeitichsmith.com/lit_resources/cyalr_index.html)

[Diversity in YA](http://diversityinya.tumblr.com/)

[Elizabeth Bluemle's A World Full of Color](http://www.librarything.com/profile/shelftalker)

[The Guardian: List of 50 Best Culturally Diverse Children's Books](http://www.theguardian.com/childrens-books-site/2014/oct/13/50-best-culturally-diverse-childrens-books?CMP=twt_gu)

[I'm Your Neighbor](http://www.imyourneighborbooks.org/)

[KQED Mindshift Book List](http://blogs.kqed.org/mindshift/2014/06/25-ideas-to-diversify-reading-lists-this-summer/)

[Mildred L. Batchelder Award](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/batchelderaward/index.cfm)—ALA, the most outstanding children’s book originally published in a language other than English in a country other than the United States, and subsequently translated into English for publication in the United States.

[Notable Books for a Global Society](http://clrsig.org/nbgs_books.php)

[The Pirate Tree](http://www.thepiratetree.com/)

[Reading in Color](http://blackteensread2.blogspot.com/)

[Rich in Color](http://richincolor.com/)

[Skipping Stones Honor Awards](http://skippingstones.org/):--Skipping Stones Magazine, multicultural and nature books.

[SLJ: Betsy Bird's Casual Diversity Book List](http://blogs.slj.com/afuse8production/2014/05/12/we-need-diverse-books-but-are-we-willing-to-discuss-them-with-our-kids/#_)

[SLJ's Culturally Diverse Book List](http://www.slj.com/2014/05/diversity/culturally-diverse-books-selected-by-sljs-review-editors/#_)

[SLJ Expanded Cultural Diversity List](http://www.slj.com/2014/05/books-media/an-expanded-cultural-diversity-booklist-slj-readers-respond/)

[SLJ's Tales of Child Refugees and Safe Havens](http://www.slj.com/2013/09/collection-development/focus-on-collection-development/children-of-war-tales-of-child-refugees-and-safe-havens-focus-on/)

[Smithsonian BookDragon](http://smithsonianapa.org/bookdragon/)

[Walter Dean Myers Award—Diversity](https://diversebooks.org/4222-2/)

**Country Awards:**

[Aurealis Award](https://aurealisawards.org/)—Australian Premier awards for speculative fiction

[Australian Prime Minister Literary Awards](https://www.arts.gov.au/departmental-news/winners-announced) –Australian Government Department of Communication & arts

[Ethel Turner Prize](http://www.sl.nsw.gov.au/about-library-awards-nsw-premiers-literary-awards/ethel-turner-prize-young-peoples-literature)—Australia, State Library of New South Wales best fiction, non-fiction or poetry written for young people of secondary school level

[Eve Pownall Award](http://cbca.org.au/winners-and-honour-books-2015)—Australia, Children’s Book Council of Australia

[Patricia Wrightson Prize](http://www.sl.nsw.gov.au/patricia-wrightson-prize-childrens-literature-1)—Australia, State Library of New South Wales

[TD Canadian Award](http://bookcentre.ca/programs/awards/td-canadian-childrens-literature-award/)— Canadian Children’s Book Centre & TD Bank Group Best literary work for children by a Canadian author

[Norma Fleck Award](http://bookcentre.ca/programs/awards/norma-fleck-award-for-canadian-childrens-non-fiction/)—Canadian Children’s Book Centre best Non-Fiction

[Geoffrey Bilson Award—](http://bookcentre.ca/programs/awards/geoffrey-bilson-award-for-historical-fiction-for-young-people)Canadian Children’s Book Centre best Historical Fiction

[Governor General's Award](http://ggbooks.ca/)—Canadian Children’s Book Centre best YA Nonfiction and YA Illustrated Books

[Marilyn Baillie Award](http://bookcentre.ca/programs/awards/marilyn-baillie-picture-book-award)—Canadian, Children’s Book Centre best Picture Book

[Amy Mathers Award](http://bookcentre.ca/2017-ccbc-awards-winners/)—Canadian Children’s Book Centre Teen Book Award

[John Spray Award](http://bookcentre.ca/2017-ccbc-awards-winners/)—Canadian Children’s Book Centre Best YA Mystery Book

[Ruth and Sylvia Schwartz Award](http://ontarioartsfoundation.on.ca/pages/ruth-sylvia-schwartz-awards)—Canadian Ontario Best Picture book and YA/Middle Reader book

[Esther Glen Award](https://my.christchurchcitylibraries.com/nz-post-junior-fiction/)—New Zealand Junior Fiction

[Margaret Mahy Award](https://www.storylines.org.nz/Awards/Storylines%2BMargaret%2BMahy%2BMedal%2Band%2BLecture%2BAward.html)—New Zealand Best Children’s Book of the Year

[Elsie Locke Award](https://my.christchurchcitylibraries.com/elsie-locke-non-fiction/)—New Zealand for Non-Fiction

[Russell Clark Award](https://my.christchurchcitylibraries.com/russell-clark-award/)—New Zealand Picture book and Illustration

[Copyright Licensing NZ Award](http://www.nzbookawards.nz/new-zealand-book-awards-for-children-and-young-adults/2017-awards/winners/)—New Zealand Young Adult Fiction

[Costa Book Award](https://www.costa.co.uk/costa-book-awards/costa-book-awards/)--one of the most prestigious and popular literary prizes in the UK and Ireland.

[Royal Society Young People's Book Prize](https://royalsociety.org/news/2017/11/robert-winstons-home-lab-wins-royal-societys-young-peoples-book-prize/)—Favorite science book in the UK

### Social Justice

[Christopher Award, Books for Young People](https://www.christophers.org/kids-books)

[The Jane Addams Children's Book Awards](http://www.janeaddamspeace.org/_books/)—Social Justice

[Social Justice Books’ “See What We See”](https://socialjusticebooks.org/about/see-what-we-see/)

The above taken from <https://diversebooks.org/resources/where-to-find-diverse-books/> (The diversebooks.org data was augmented by me for this workshop)

**We Need Diverse Books™** is a grassroots organization of children’s book lovers that advocates We **We Need Diverse Books™** is a 501(c)(3) non-profit and a grassroots organization of children’s book lovers that advocates essential changes in the publishing industry. Our aim is to help produce and promote literature that reflects and honors the lives of all young people.

Above taken from <https://diversebooks.org/about-wndb/>

**Translation Award**

[Mildred L. Batchelder Award](http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/batchelderaward/index.cfm)—ALA, the most outstanding children’s book originally published in a language other than English in a country other than the United States, and subsequently translated into English for publication in the United States.

[Outstanding International Book List](http://www.usbby.org/list_oibl.html)—United States Board on Books for Young People USBBY has selected an honor list of international books for young people.